

The Temptations: Ball of Confusion (That's What the World Is Today) (1970)

1 1, 2... 1, 2, 3, 4, Ow!

[Eddie:] People moving out, people moving in. Why, because of the color of their skin.
Run, run, run but you sure can't hide.
An eye for an eye, a tooth for a tooth. Vote for me and I'll set you free.
Rap on, brother, rap on.

5 [Dennis:] Well, the only person talking about love thy brother is the... (*preacher*)
And it seems nobody's interested in learning but the... (*teacher*)
Segregation, determination, demonstration, integration,
Aggravation, humiliation, obligation to our nation.

Ball of confusion. Oh yeah, that's what the world is today. Woo, hey, hey.

[Paul:] The sale of pills are at an all time high.
10 Young folks walking round with their heads in the sky.
The cities ablaze in the summer time.
And oh, the beat goes on.

[Dennis:] Evolution, revolution, gun control, sound of soul.
Shooting rockets to the moon, kids growing up too soon.

15 Politicians say more taxes will solve everything.
[Melvin:] And the band played on.

So, round and around and around we go.
Where the world's headed, said, nobody knows.

Oh, great googalooga, can't you hear me talking to you.
20 Just a ball of confusion.
Oh yeah, that's what the world is today.
Woo, hey, hey.

[Eddie:] Fear in the air, tension everywhere.
Unemployment rising fast, the Beatles new record's a gas.

25 [Dennis:] And the only safe place to live is on an Indian reservation.
[Melvin:] And the band played on.

Eve of destruction, tax deduction, city inspectors, bill collectors,
Mod clothes in demand, population out of hand,
Suicide, too many bills, hippies moving to the hills.
People all over the world are shouting, »End the war«

30 [Melvin:] And the band played on.

Great googalooga, can't you hear me talking to you.
Sayin'... ball of confusion.

That's what the world is today, hey, hey.

Let me hear ya, let me hear ya, let me hear ya.

35 Sayin'... ball of confusion.

That's what the world is today, hey, hey.

Let me hear ya, let me hear ya, let me hear ya, let me hear ya, let me hear ya.

Sayin'... ball of confusion.

That's what the world is today, hey, hey.



Skrevet af [Norman Whitfield](#) and [Barrett Strong](#). Produceret af [Norman Whitfield](#)

Ball of Confusion (That's What the World Is Today) Norman Whitfield og Barrett Strong

Indspillet af The Temptations 1970. Nedskrift: JJ

Intro

♩=73

♩=81

Norman Whitfield:

One, two, one, two, three, four, ow!

5

Gui.1 *med ekko* *plekter trukket langs streng*

Gui.2 *med ekko*

Bas

Vers 1

9 ⁵ C *Eddie Kendricks:*

Peo- ple mov- in' out, peo- ple mov- in' in, why? Be- cause of the col- or of their skin.

Gui.1 *ekko* *ekko*

Gui.2

11

Run, run, run, but you sure can't hi- de. An eye for an eye, a tooth for a tooth,

Kor

Run, run, run, but you sure can't hide. *ekko (og lign. senere hen)*

Gui.1

Org.

Dennis Edwards:

14

vote for me and I'll set you free. Rap on, broth-er, rap on. Well, the

Kor

Rap on, broth-er, rap on.

Tp/Tb.

Gui.1

Org.

Blok

Trom.

17

on-ly per-son talk-in' 'bout love thy broth-er is the preach-er. And it seems

Kor

preach-er.

Gui.1

Org.

Blok

Trom.

19

no- body's in- ter- est- ed in learn- in' but the teach- er.

Kor

teach- er.

Gui.1

Org.

Trom.

21

Seg- re- ga- tion, de- ter- mi- na- tion, dem- on- stra- tion, in- te- gra- tion, ag- gra- va- tion hu- mil- ia- tion, ob- li- ga- tion to my na- tion.

Gui.1

Org.

Trom.

Omkvæd

23

The musical score is arranged in a multi-staff format. At the top, a box labeled 'Omkvæd' is positioned above the first staff. The first staff is a vocal line for a choir, starting with a rest followed by the lyrics 'Oh' and 'yeah,' with a triplet of eighth notes. Below this is a grand staff for the choir, with the lyrics 'Ball of con- fu- sion.' written across the vocal and bass staves. The instrumental section includes a Trumpet/Tuba (Tp/Tb.) staff with a melodic line, a Guitar 1 (Gui.1) staff with a rhythmic accompaniment, an Organ (Org.) staff with a sustained chord, and a Clavichord (Clav.) staff with a rhythmic accompaniment. The percussion section consists of a Block drum (Blok) staff with a steady eighth-note pattern, a Tambourine (Tamb.) staff with a similar pattern, a Trombone (Trom.) staff with a rhythmic pattern, and a second Trombone (Trom.2) staff with a rhythmic pattern. The score concludes with the instruction '(Højre kanal)' and 'etc. →'.

Kor

Oh yeah,

Ball of con- fu- sion.

Tp/Tb.

Gui.1

Org.

Clav.

Blok

Tamb.

Trom.

Trom.2

(Højre kanal)

etc. →

Vers 2

26

Paul Williams:

that's what the world is to-day, The sale of pills are at an all-time high,

Kor

Hoo, hey, hey. Sale

Tp/Tb. sax

Gui.1

Clav.

Blok

Trom.

Eddie Kendricks:

28

young folks walk-in' round with their heads in the sky. Cit-ies a-flame in the sum-mer-time, and, oh,

Kor

A- flame

Gui.1

Blok

Trom.

og lign.

30

the beat goes on.

Kor

on

Gui.1

ekko

ekko

Trom.

tr

etc. →

33

Dennis Edwards:

E- vo- lu- t ion, re- vo- lu- tion, gun con- trol, the sound of soul, shoot- in' rock- ets to the moon, kids grow- in' up too soon.

Gui.1

etc.

35

Melvin Franklin:

Po- li- ti- cians say more tax- es will solve ev- 'ry- ting, and the band played on.

Tp/Tb.

38

Eddie Kendricks:

So said,

Kor

round and a- round and a- round we go, where the world's head- ed, said, no- bo- dy knows.

Tp/Tb.

Mellemspil, break

41 C F

Harm.

Tp/Tb.

Gui.1

Bas + clavinet

Blok

Trom.

Trom.2

44 G

Dennis Edwards:

Ah,

Harm.

Tp/Tb.

Gui.1

Bas + clavinet

Blok

Trom.

Trom.2

plekteret trukket langs streng

Omkvæd

47

great goo- ga moo- ga, can't you hear me talk- in' to you. Just a ball of con- fu- sion,

Kor

Ball of con- fu- sion.

Harm.

Altsax

Tp/Tb.

Gui.1

Org.

8va

Bas

Trom.

Detailed description: This is a musical score for a piece titled 'Ball Of Confusion s. 8'. The score is for measures 47 and 48. It features a choir (Kor) with lyrics in English. The instrumental parts include a Harp (Harm.), Alto Saxophone (Altsax), Trumpet/Trombone (Tp/Tb.), Guitar 1 (Gui.1), Organ (Org.), Bass (Bas), and Trombone (Trom.). The key signature has one flat (B-flat). The tempo is marked with a '4' over a '4' (4/4). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

49

oh, yeah, that's what the world is to- day, ohh, hey,

Eddie Kendricks?

Where the world's head- ed, said, no- bo- dy- knows.

Kor

Huh yeah,

Altsax

Gui.1

8va

Org

Bas

Trom.

fortsætter på lignende vis →

Vers 3

51

Eddie Kendricks:

yeah. Fear in the air, ten- sion ev'- ry- where un- em- ploy- ment ris- in' fast, the Beat- les' new re- cord's a gas,

Kor

yeah.

Tp/Tb₁

8va

Org

54 *Dennis Edwards* *Melvin Franklin:*

and the on- ly safe place to live is on In- di- an res-er- va- tion, and the band played on.

Altsax

Tp/Tb.

Basun

57 *Eddie Kendricks:*

Eve of de- struc- tion, tax de- duc- tion,

Altsax

Gui.1

59 *Paul Williams:* *Dennis Edwards:*

ci- ty in- spec- tors, bill col- lec- tors, su- i- cide, too man- y bills,

Kor

mod clothes in de- mand, po- pu- la- tion out of hand,

Gui.1

61

hip- pies mov- in' to the hills. Peo- ple all o- ver the world are shout- in', »End the war.«

Harm.

Tp/Tb.

Gui.1

Mellemspil, break

63 *Melvin Franklin:*

And the band played on. *meget sådan cirka...*

Harm.

Tp/Tb.

Gui.1

Bas

67 *Dennis Edwards:*

Great goo- ga moo- ga, can't you hear me talk- in' to you, it's a

Harm.

Tp/Tb.

Gui.1

Bas

Omkvæd

71

ball of con- fu- sion,

Kor

Ball of con- fu- sion. that's what the world is to- day, yeah,

— Kor: Panorering fra venstre til højre —

Harm.

74 *Dennis Edwards:* *Eddie Kendricks:*

Let me hear you, let me hear you, let me hear you say- in', Ah, hey

Kor

yeah, Ball of con- fu- sion.

Harm.

77

let me hear you, let me hear you, let me hear you, let me hear you say- in',

Kor

that's what the world is to- day, yeah,

Harm.

fade

79

Kor

Ball of con- fu- sion. that's what the world is to- day,

Harm.

Trommenotation

Stortromme Lilletromme Tammer Hi-hat Bækner

Kantslag Ghostslag Lille Mellem Gulv Lukket Åben Fod Ride Crash